

Ræbild, U., Hasling, K.M. (2017) "Sustainability Cards: Design for Longevity". paper til PLATE conference November 2017. (Under temaet Product Lifetimes and the Environment)

Skjold, E., Ræbild, U., Hasling, K.M. (2017) "Design as key to unlock the wicked problem of sustainability". Paper til REDO Cumulus konferencen 2017, Kolding, Denmark.

Skjold, E. (2017) "Adorned in Dreams – Reversing the Gaze; from the look of Fashion to the lens of the Wardrobe". Publiceret i: *Clothing Cultures* 4:1, Forlaget Intellect, s. 13-28.

Skjold, E., U. Ræbild, K.M. Hasling, S. Tanderup (2016), *Fur and Sustainability – a Design Perspective*. Commissioned by Copenhagen Fur and Design School Kolding. ISBN 978-87-93416-01-7 E-ISBN 978-87-93416-02-4

Skjold, E. (2016), "Pels og bæredygtighed – i Kina?". Bogkapitel i antologien Wit Sandström, Ida & Fredriksson, Cecilia (red.) *À la mode. Mode mellan konst, kultur och kommers*. Göteborg: Makadam i samarbete med Centrum för Öresundsstudier.

Skjold, E. & F. Csaba (2016), "Fur and Sustainability - Oxymoron or Key to 'Deeper' Luxury?". Artikel til konferencen *In Pursuit of Luxury* i New York maj 2016.

Lønne, I. & E. Skjold (2016), "Design as Driver for Understanding Sustainability and Creating Value in the Fur Industry". Artikel til konferencen *Design Research Society* i Brighton juni 2016.

Ræbild, U. & E. Skjold (2016), "Fur Design as Mediator of Sustainability". Artikel til konferencen *Nordcode* i Kolding november 2016.